

(SHE'S) SOME KIND OF WONDERFUL

GRAND Funk

Moderate Rock Shuffle (♩ played as ♩³)

Words and Music by
JOHN ELLISON

D



mf

I don't need — her a whole lot's of mon - ey. I don't need — you know she

— sets my a big soul on fine fire. — I got ev - 'ry - thing — that — a

Ooh — when my ba - by kiss -

man could want. I got more heart be - comes than I could ask -
 es me want. my heart be - comes filled with de -

for. When she wraps her I don't have to
 sire. When she wraps her lov - in' arms a - round

run a - round. I don't have to stay out all of my night.
 me it 'bout drives me out of my mind.

'Cause I got me a sweet
Yeah, when a sweet lov - in'
by kiss -

wo - es man me and she knows just how to treat me right.
chills run up and down my spine.

Well my ba - by, she's al - right.



Well, my ba - by she's clean out of



sight. Don't you { know know that she's, she is, } she's some kind of



won - der - ful. She's some kind of



won - der - ful. Yeah, she is, she's, she's some kind of

The musical score is written for guitar and piano/voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes two chord diagrams: a G major chord (G-B-D) and a D major chord (D-F#-A). The piano part consists of two staves (treble and bass clef). The vocal line is written on a single staff with lyrics. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "won - der - ful. Yeah, yeah yeah yeah. When I hold_ yeah. Now is there an - y - bod - y got a sweet_ lit - tle wo - man like mine? There's got to be some - bod - y got". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and triplets. The vocal line includes triplets and a final triplet in the last system.

G

1 D

won - der - ful. Yeah, yeah yeah yeah. When I hold_

2 D

yeah. Now is there an - y - bod - y

got a sweet_ lit - tle wo - man like mine?

There's got to be some - bod - y got

a, got a sweet__ lit - tle wo - man like mine. Yeah.

Now can I get a wit - ness? Can I get a

Bm

wit - ness? Well, can I get a

D

Bm

wit - ness? Can I get a wit - ness?

D



Can I get a wit - ness? Can I get a



Bm



wit - ness I'm talk - in', talk - in' 'bout my

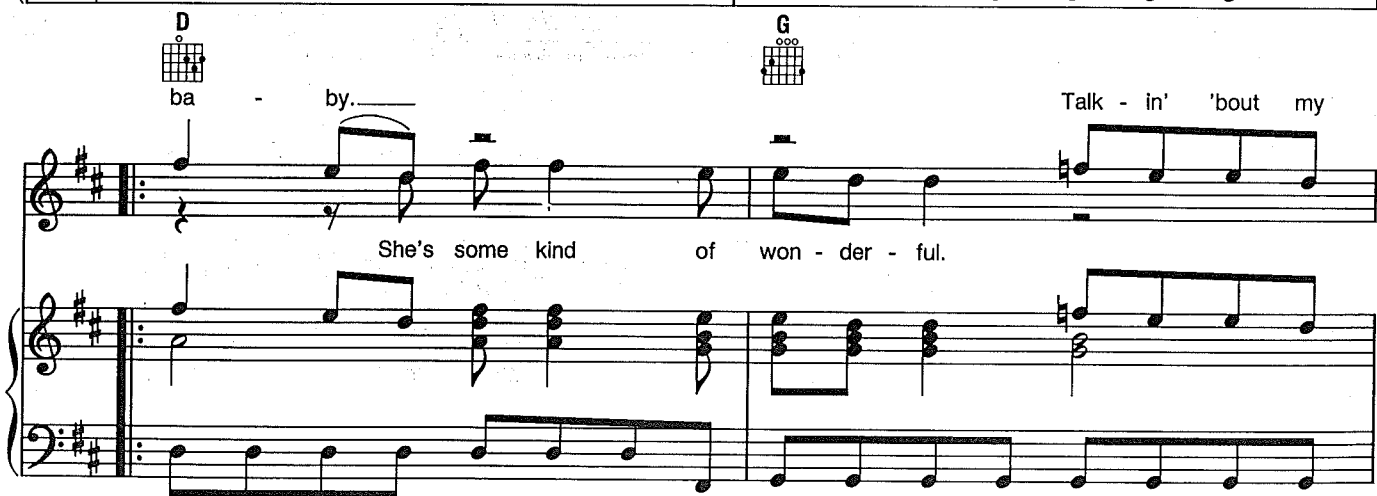


D G



ba - by. Talk - in' 'bout my

She's some kind of won - der - ful.



D



ba - by. Repeat ad lib. and Fade

Talk - in' 'bout my

She's some kind of won - der - ful.

